

# Country Wife

♩ = 112

Tavano/Nicol

1 *DMaj7*

*Dreams, let me run with my friends*

Detailed description: This system contains the first three measures of the piece. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody is written in the treble clef, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The lyrics are written below the notes. The bass line is mostly rests.

4 *D7* *CMaj7* *C7*

*Through a summer that never ends It's almost time to go in-*

Detailed description: This system contains measures 4, 5, and 6. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, and C5 in measure 4. Measure 5 has a half note D4 and a quarter note E4. Measure 6 has quarter notes F#4, G4, A4, B4, and C5. The lyrics are written below the notes. The bass line has some notes in measure 6, including a flat sign.

7 *D6/9* *DMaj7*

*side Days when the meadowlark*

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a half note D4. Measure 8 has a half note D4. Measure 9 has quarter notes E4, F#4, G4, A4, and B4. The lyrics are written below the notes. The bass line has some notes in measure 7.

11 *D7* *CMaj7*

*sings Always losing my shoes and things*

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a half note D4. Measure 12 has quarter notes E4, F#4, G4, A4, and B4. Measure 13 has quarter notes C5, B4, A4, and G4. The lyrics are written below the notes. The bass line has some notes in measure 13.

8/08/12

14 *C7* *D6/9*

Kicking the hay laid out to dry

17 *Em/A* *A* *G6* *A* *DMaj7*

Don't make me sit with the ladies or dress like a doll

20 *Em/A* *A* *G6* *A*

Father, I've no mind to marry no no not at

23 *DMaj7* *Am7*

all Forever after Is going to have to

27 *DMaj7* *Am7*

Wait for me Patiently Maybe I'll change or

30 *DMaj7* *A7b9* *DMaj7*

Fall for a stranger Wait and see... Years,

34 *D7*

take me back to that evening sky All the dishes were

37 *CMaj7* *C7* *D6/9*

washed and dry When he stood knocking at the door

40 *DMaj7*

Words wouldn't come to me then

44 *D7* *CMaj7* *C7*

Things that women say to their men crowded my heart and made it